

A. ARTIST PROGRAMS, AMOUNTS AND ELIGIBILITY

The Artist Grant Guidelines are being combined for both Artist Programs in this one document. The titles of the Artist Grants have changed a little for FY 2017 but the grant amounts are the same; they are Professional Mid-Career Artist Grant - \$3,000 and Artist Career Development Grant - \$1,000.

These programs are made possible by funds provided by the McKnight Foundation under a program designed and administered by the Prairie Lakes Regional Arts Council (PLRAC). Applicants must reside in Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, or Watonwan County. Also, they must have been a resident of the nine county PLRAC region for a minimum of twelve months prior to application. Applications are encouraged from artists in all art disciplines. This may include: dance, literature, media arts, music, theater, visual art, etc.

1. The Professional Mid-Career Artist Grant has a deadline of September 15th each year.

This grant provides mid-career and beyond artists with financial support that enables them to further their work and their contribution to their communities. It is intended to recognize, reward, and encourage outstanding individual artists in the region. Applicants are expected to demonstrate professional achievement in their disciplines. Professional mid-career and beyond artist defined: professional achievement includes, but is not limited to: juried exhibitions, performances, and publications. Eligible artists are beyond the “emerging” stage in their careers. They have proved to be deeply engaged in their art form and may be ready to take a new “leap” in their career. They are committed to being artists and to creating a body of work. This project grant can support a broad range of study or activities, including exploration of new directions, continuation of work already in progress, or accomplishment of work not financially feasible otherwise. An artist may choose to take time for solitary work or reflection, engage in collaborative or community projects, embark on travel or research, or pursue other activity that contributes to their life as an artist. One Letter of Recommendation is required with this grant.

2. The Artist Career Development Grant has a deadline of January 15th each year.

This project grant provides financial support to developing artists committed to advancing their work and careers. Artists in their formative stages of development are eligible, as well as artists expanding their present work, advancing in skill, technique and/or moving in a new direction. This program provides artists with small but critical grants for specific projects that contribute directly to their growth and development as professionals. These are art projects that produce work that involves personal creative expression.

B. GRANT DEADLINES AND EARLIEST STARTING DATES

Grant applications must be received by the deadline date. The artist grant period is one year. However, artists can conclude their project earlier if they spend all funds and have their concluding event.

Professional Mid-Career - application deadline September 15, 2016. The application will be reviewed at the October 27, 2016 board meeting; and the Earliest Starting Date is November 1, 2016.

Career Development Grant - application deadline January 15, 2017. The application will be reviewed at the February 23, 2017 board meeting; and the Earliest Starting Date is March 1, 2017.

C. APPLICATION ASSISTANCE

The Prairie Lakes staff is available to assist applicants in project development and answer questions about the grant application process. First time applicants are strongly encouraged to contact the PLRAC office to discuss the eligibility of their activity or project; and applicants in general are encouraged to contact the staff early in

the planning process, usually 3 months before the deadline. The PLRAC staff will review the application and identify any concerns, upon request submitted via email to our office, at least two weeks before the application deadline. Staff assistance does not guarantee or imply that a grant request will be funded. The content and accuracy of an application are solely the responsibility of the applicant.

Helpful Hints:

- Plan ahead. It takes time to write a good application.
- Have a person not involved in your project read your application. It helps to have a fresh set of eyes look at your application.
- Save a copy of the Application Questions and answer them first in a Word document. Then you can cut and paste them into the appropriate fields in the online application.
- The board members of Prairie Lakes are more interested in artists being straight forward in their answers and specific rather than vague. *This will make your application seem more tangible and ready to implement to the Review Panel of Prairie Lakes Board Members.*

D. HOW TO APPLY. New in FY 2017 we have an online grant process.

1. Go to our website www.plrac.org and Click on Applicant Login button, listed in the left menu on the homepage; or on the Grants Program page.
2. Register online. If the artist is a first time applicant, an online account will need to be created using an email address and a password.
 - Follow all directions in the registration process for “individual artist”. (Example: enter N/A in the EIN/Tax Identification Number field.)
 - Artists will need to complete all *required fields, including a Salutation (Mr., Miss, or Ms.). In the Business Title field enter “Artist”.
 - After you choose “yes” as the Executive Officer you can click the “Next” button to skip the next screen requesting additional Executive Officer information. (Extra Executive Officer information is collected only from organizations that apply, not individuals.)
 - When the registration process is completed you will be directed to your own dashboard and the “Apply” page.
 - **Important:** The email address you use to register with will be your user login to get back into the system. You will need this login and a password you create for any future applications or follow-up materials. All communication for your grant will also come to this email address, so be sure to add administrator@grantinterface.com to your safe senders email list.
3. After Registering, you will see the Applicant Dashboard with a horizontal toolbar above the “Applicant Dashboard” title. The horizontal toolbar includes brown words that will highlight in tan when you scroll across them.

Tip: Clicking on the home icon anytime on the toolbar will bring you back to the Applicant Dashboard.

 - Click on Apply, on the horizontal toolbar.
 - Several different Grant Programs will be listed and you select the appropriate one, and click on **Apply** under that section.
 - The grant programs include: Arts & Cultural Heritage (ACH), ACH Youth Scholarship, Small Arts and AIE Grant, and Artist Grant.
4. Start completing your application online by clicking into the appropriate Grant category “Artist Grant”.
 - We recommend that you write your answers in a Word document first; and then copy and paste them into the appropriate fields in the application. A Word document of application questions can be downloaded from within the online application or our website, www.plrac.org.
 - Review the Grant Guidelines, Review Criteria and Application Questions that are on the Grants Program page of the PLRAC website or within the online application for your Artist Grant.

- **Tip:** The online application form allows you to save your work and come back to it later. The “Save” button is located at the bottom of the page. It is recommended that you save your work often, even while continuing to work on it, so as not to lose any work. Always save before exiting the online grant system, as any work you have done or any files you have uploaded may not have automatically saved.
5. Submit the application online and include: Supporting materials which are required for this grant (i.e. resume, work samples and work sample description page). A Letter of Recommendation from another professional artist is required for the Professional Mid-Career applicant.
 - Answer all required questions on the grant application. There are a few EXTRA questions that a Professional Mid-Career Artist answers as compared with the regular Career Development Artist. These extra questions are clearly identified. You will be able to see all the questions and go in and out of the application as you collect answers and complete. If you are missing answers to required fields you will not be able to submit.
 - When you log back in to continue working, your draft application will be located at the bottom of your dashboard, under your contact information.
 6. Applicants are encouraged to call the PLRAC office at 1-800-298-1254 with questions.
 - Applications must be submitted by 11:59 p.m. on the deadline date.
 - Applications received after the deadlines are ineligible. There are no exceptions to this policy.
 - The application records the date of submission so make sure that you meet the deadline date for submission online.
 - Contact our office if you would like staff to review your application in its draft form within the online grant system. We are able to view your application as you are completing it.

Using Fax-to-File: A Fax-to-File feature is available within the application to help convert documents from hard copy to digital PDF format. Fax-to-File is located in the upper left portion of your screen under tools. Click on Fax-to-File and you will be presented with a toll-free number. Once you have a fax number, you will have 20-minutes to fax documents for conversion. Click the “Finished Faxing” button to see a list of files. Converted documents will be available to download to your computer. After downloading, the documents can then be uploaded.

E. ARTIST COPYRIGHT STATEMENT AND POLICY

“The PLRAC actively supports artists as they create original works. Artists must be diligent when analyzing how much of their content is inspired by others and when they are committing plagiarism. The content or artworks funded by PLRAC must be conceived and created by the funded artist(s). Appropriation of images, lyrics, or texts from historic or popular culture sources must be accurately cited. If sources are under copyright, documentation of permission must be given. Remember, all creative work is the intellectual property of the artist.” Please feel free to contact the PLRAC office if you have questions about this policy.

F. ELIGIBILITY AND RESTRICTIONS: \$3,000 PROFESSIONAL MID-CAREER ARTIST GRANT

The Mid-Career Artist must be 25 years of age, a U.S. citizen or have permanent resident alien status and must currently reside in and have been a resident of the nine county PLRAC region for a minimum of twelve months prior to application; and do not intend to relocate outside the 9-county region during the year of the Artist project. Residency is determined by: voting location, payment of state income taxes or a valid Minnesota driver’s license listing a town in our region. If needed, the PLRAC may contact you for this information. A mid-career artist can apply every other year. **The maximum number of PLRAC \$3,000 artist grants is four.**

Restriction. If the artist also submits a proposal to the Minnesota State Arts Board, McKnight Foundation or other foundation for essentially the same project and budget and it is funded by both, PLRAC will contact the artist, and may request that the individual choose between the two grants. Two grants cannot be received for essentially the same project and budget within the same year; this is referred to as double-dipping.

Mid-Career Artists are not eligible if:

- a. They have received a Fellowship directly from the National Endowment for the Arts, or major foundation (like Bush, Jerome or McKnight) within the last two years.
- b. They have received an Artist Initiative Grant from the Minnesota State Arts Board within the last two years.
- c. They are a student enrolled full time in a degree granting program during the period of application or completion of the Mid-Career Artist Grant.
- d. They are the recipient of an Artist Career Development grant of \$1,000 during the same time period. An artist recipient must not have any outstanding reports due to Prairie Lakes Regional Arts Council.
- e. The Mid-Career Artist project is not eligible if it includes any of the following activities or uses of funds:
 1. payment of debts incurred before the grant is approved by the PLRAC board;
 2. living or travel costs which are intended solely to provide experiences and not artistic growth;
 3. activities involving any organization at which I am employed;
 4. tuition, fees or work toward any degree;
 5. development of curriculum plans, teaching materials, or teaching programs which are intended to be used in the regular course of my employment;
 6. establishing any type of arts organization;
 7. self-publishing with vanity press, or other agencies, etc. ;
 8. strictly commercial activities, such as those intended for retail or mass-market distribution (i.e. limited edition prints, note cards, CD or DVD for musicians and performers, etc.);
 9. activities that are essentially for the religious socialization of the participants or audience;
 10. activities in primary or secondary level parochial schools; and
 11. activities that attempt to influence any state or federal legislation or appropriation.

G. ELIGIBILITY AND RESTRICTIONS: \$1,000 ARTIST CAREER DEVELOPMENT GRANT

Applicants must be 18 years of age, a U.S. citizen or have permanent resident alien status and must currently reside in and have been a resident of the nine county PLRAC region for a minimum of twelve months prior to application; and do not intend to relocate outside the 9-county region during the year of the grant project. Residency is determined by: voting location, payment of state income taxes or a valid Minnesota driver's license listing a town in our region. Contact the PLRAC office to clarify.

1. The \$1,000 grant must support a specific career-developing project as opposed to unrestricted support.
2. Projects must be completed within twelve months of the starting date. Each artist is limited to one grant per two-year period, which means they can apply every other year. **The maximum number of PLRAC Artist Grants of \$1,000 an artist can receive is five.** Artists who have received five of these grants should consider applying for our Professional Mid-Career Artist Grant of \$3,000.
3. Grant money cannot be used for payment of supplies or expenses incurred before March 1st.
4. No Fulltime students are eligible (enrolled in college, university, vocational school, high school, etc.); for the one-year period of this grant. **However, part-time students taking two or less classes per semester or grading period may be eligible**, and they need to printout their class schedule and submit it with their application. Part-time students also need to submit a copy of their driver's license showing Minnesota residency in our 9-county area to be eligible.
5. **Part-time and/or adjunct instructors at a university, college or vocational school are eligible.** Fulltime Faculty at these institutions are not eligible.

6. If the artist also submits a proposal to the Minnesota State Arts Board, McKnight Foundation or other foundation for essentially the same project and budget and it is funded by both, the PLRAC will contact the artist, and may request that the individual choose between the two grants. Two grants cannot be received for essentially the same project and budget within the same year; this is referred to as double-dipping.
7. Artists are not eligible for a \$1,000 Artist Career Development grant if you have achieved distinctions in your artistic discipline such as:
 - a. Have a record of extensive accomplishment in your discipline (as listed on your resume).
 - b. Had a solo art exhibition in a major art gallery such as the Minneapolis Institute of Arts, Walker Art Center, Weisman Art Museum, etc.
 - c. Received a grant directly from the National Endowment for the Arts or a major Foundation in the last two years.
 - d. Received an **Artist Initiative Grant** from the Minnesota State Arts Board in the last two years.
 - e. Published a book by a major publisher.
 - f. Had music compositions funded by a foundation or commissioned by a group.
8. Projects are not eligible if they request grant money for:
 - a. Fulfillment of degree or course requirements for students.
 - b. Publishing, this is initiated solely by the applicant (i.e. vanity press).
 - c. Strictly commercial activities or projects intended for retail or mass-market distribution (i.e. limited edition prints, note cards, copies of CD or DVDs for musicians and performers).

H. ELIGIBLE PROJECTS

Examples of projects that are likely to be funded are described in the following list. The list is not meant to be limiting or all-inclusive.

1. Production and Presentation - Costs involved in visual art show preparations, portfolio production, studio time for producing a CD/DVD for a composer or musician, a DVD for a choreographer, editorial assistance for a writer, etc.
2. Workshops, Training, Research or Mentorship – Registration fee, travel and other costs involved in attending a workshop in your field, advanced training or apprenticeship with a professional artist. Mentorship with another artist requires that you also submit their resume (showing background and expertise) and state what you hope to learn from them.
3. Supplies and Equipment - Purchase of supplies, materials or equipment necessary for the completion or production of new work. (i.e. visual art: paint, brushes, canvas, matting and framing, etc.)
4. Creative time and living expenses – “Creative time” may be listed if you need time off of work to create your artwork and living expenses for rent/utilities may also be part of the budget, but no more than 50% of the grant.

I. ARTIST AND PERFORMERS FREE EVENT POLICY

Visual Artists and Writers must present a free event to the public at the conclusion of their grant. Performers that receive an Artist grant must make one of their performances free of charge to the public. If a performer schedules a venue to perform in that requires a ticket price, then they will have to find a secondary location to perform in that is free; to fulfill the requirements of the PLRAC Artist Grant.

J. BUDGET EXAMPLES

Briefly describe the expenses for your project, with specific amounts for each category. (i.e. materials, supplies, equipment, registration fee, travel, etc.) Editing and studio time should list number of hours and hourly rate for time #__hrs. @ \$__ per hour. Mileage may be reimbursed at .50 per mile. “Creative time” and living expenses may also be part of the budget, if needed, but no more than 50% of the grant.

Career Development Grant \$1,000

Visual Art: Materials and Supplies

Supplies: paint \$150, brushes \$100, canvas \$220	\$ 470
Matting and framing (8 pieces @ \$60 each)	\$ 480
Documentation: digital prints, CD, etc.	\$ 50
Total	\$1,000

Literature Workshop

Registration and/or class fees	\$ 300
Hotel (2 nights) mileage and meals	\$ 410
Editing (15 hrs. @ \$15/hr.), paper & postage	\$ 290
Total	\$1,000

Literature Time and Living expense

Writer's Retreat Location (\$15 night x 20 days)	\$ 300
Loft classes (2 @ \$100 each)	\$ 200
Living expense (Rent for one month \$500)	\$ 500
Total	\$1,000

Musician Studio Time

Music Recording Studio: 10 hours at \$80 per hour =	\$800
Fee for two additional musicians @ \$100 each =	\$200
Total	\$1,000

Profess. Mid-Career Artist \$3,000

Visual Art: Materials and Supplies

Paint, brushes, etc.	\$1,000
Matting & framing	\$1,000
Living expenses	\$1,000
Total	\$3,000

Literature Workshop

Registration, 3 classes	\$1,200
Hotel & mileage	\$ 800
Living expenses	\$1,000
Total	\$3,000

Musician Studio Time

Music Recording Studio = \$3,000

K. REVIEW CRITERIA

The board will use the following criteria to evaluate each Artist grant application, for a total of 30 points.

\$3,000 Professional Mid-Career Artist Grant Review Criteria are:

1. Demonstration of work and exceptional talent. (0-10 points)
Does the artist have strong vision, creative energy and perseverance? Is there documentation of artistic achievement through their application, resume and work samples? The letter of recommendation should make reference to the applicant's artistic commitment.
2. Impact the project may have on the applicant's career and future directions. (0-10 points)
Are they a professional mid-career and beyond artist, someone working independently who can demonstrate that the creation of art is a primary endeavor? Is the artist's project described well? Will the project serve as a catalyst for their artistic and professional growth? Have they described well how it is important to their career at this time? Is the budget realistic and do they have the ability to accomplish the activities within one year?
3. Public component. What artistic impact will the project have on the community? (0-10 points)
Does the artist plan to do an exhibit, lecture, performance, etc. in the region or state? This is required. Are they seeking ways to connect in their arts discipline in the community or region, and how?

\$1,000 Career Development Grant Review Criteria are:

1. Demonstration of work and exceptional talent. (0-10 points)
Does the work sample reflect artistic quality? Is their skill and technique clearly evident? Has the applicant described how they will use this career development grant?
2. Evidence of serious artistic commitment. (0-10 points)

Does the applicant appear to have sufficient initiative and ability? Does their resume reflect a variety of experiences and public exposure of their artwork?

3. Project's contribution to the artist's artistic growth. (0-10 points)

Is the project described well? Is the budget realistic? Will this project assist in the artistic development of the applicant? Does this project reflect a logical next step in their artist's growth and development? Does the artist plan to do an exhibit, lecture, performance, etc. in the region or state? This is required.

L. GRANT REVIEW PROCESS

Staff analyzes the application for eligibility, budget accuracy, clarity, and completeness, and contacts the applicant if changes are required. Grant applications are reviewed and ranked by the board based on the stated criteria. However, applications that don't score at least half of the points possible will not be funded. Therefore, if an artist scores less than 15 points, out of 30 points possible, then the application cannot be funded. High scoring grant applications are then scored and ranked. Only the top ranked grants will receive funding. On average there are 18-22 applicants per year and the review process is competitive. Therefore, artists that are very descriptive and specifically state how this grant would advance their career and how they would showcase their art back in their community will stand out and score higher in the review process.

M. PAYMENT PROCESS

Upon notification of the grant award, the applicant must sign and return the online Grant Contract within 30 days. After the contract has been returned to the Prairie Lakes office, a check for 80% of the grant award is sent to the grantee. The grantee may claim the remaining 20% by submitting an online Final Report within 60 days of the project's completion.

The Final Report is an extremely important document. If the project has been carefully managed, there should be little difference between the final project description & budget and the initial application project description & budget. The PLRAC realizes that as projects develop, some minor differences may arise, but applicants should take every precaution to insure implementation, operation, and evaluation of the project as promised. Grantees that fail to submit a required Final Report and receipts of their expenses within the prescribed time with good cause, and subject to Council approval, will automatically be considered ineligible for future funding.

N. GRANTEE RESPONSIBILITIES

The grant recipient must:

1. Use grant funds only for the expenses listed in their application. Any significant revisions in the project must be requested and cleared, in advance and in writing, with the PLRAC's Executive Director.
2. Be responsible for completion of the project and for proper management of grant funds. Documentation and receipts for expenses must be submitted with the Final Report. The Final Report must be submitted within 60 days after the completion of the project.
3. Include the following credit line in all programs, postcards and publicity related to the project: **"This activity is made possible by an Artist Grant from the Prairie Lakes Regional Arts Council with funds provided by the McKnight Foundation."**

O. ARTIST STATEMENT

An Artist Statement is required as part of this application. An artist statement is text that accompanies and explains the artist's intentions of their body of work. A strong artist statement supplements the visual information in the application so that the PLRAC board member who is reading your grant can better understand your work. Your artist statement should stand on its own so that the reader can imagine what your work looks like even if they have not seen it.

Things that should be mentioned in your Artist Statement.

1. **How** - An explanation of the materials and media – What tools do you use? Be as specific as you can.

2. **What** - An explanation of the subject matter and concepts explored. What are you communicating? Again, be specific. What sets your work apart from other work?
3. **Why** - Why these two aspects reinforce one another.

P. ARTIST RESUME

An Artistic Resume is required as part of this application. It must be uploaded in one of the following formats: MS Word, MS Excel or PDF. The resume should not exceed two one-sided pages in length. A resume should include your Name, Address, Phone, Email; and could include any or all of the following: Education, Training and Experience in the art form, Work Experience, Volunteer or related arts experience, Public and private exposure of your artwork (i.e. exhibitions, collections, commissions, published literary work, participation in music groups or performances), Grant Awards, Professional Associations and Interests.

Example Resume information is described below:

- Under **Education and Training**, mention your formal arts education (certificates or degrees from art schools or universities), workshops or classes taken, and mentorship opportunities with key artists or culturally significant individuals, if appropriate.
- Under **Employment**, mention your arts-related job experiences. Do not list non-arts occupational details unless you feel this information might help the review panel better understand your art, or why there were gaps in the years you were producing art.
- Title the next section based on your discipline: **Readings, Publications, Exhibitions, Performances**, etc. List selected activities by their date, starting with the most recent.
- Under **Awards and Collections**, list awards you have received and both public and private collections that have acquired your work. Private individuals that own your work can be put together under one heading.
- Other headings you may want to include in your resume: **Mentors** with whom you have worked; **Presentations/Artist in Education/Workshops** which you have taught or attended, including residencies in schools; **Commissions** which you have received; **Panels and Committees** on which you have served; or **Volunteer Arts Experience**.

Q. LETTER OF RECOMMENDATION REQUIRED FOR PROFESSIONAL MID-CAREER GRANT.

One Letter of Recommendation is needed for the \$3,000 Professional Mid-Career Artist Grant. Artists should explain their “artist project” to the professional artist or college professor they ask to write this letter, so they can address it in their letter. Also they should talk about your skill and dedication to your art form. Remember to contact this person several months before the deadline and ask them to email you a copy of the Letter of Recommendation. Artists will then upload this letter to their online application.

R. WORK SAMPLE DESCRIPTION

The Work Sample Description is a one-page typed list providing specific details about your work samples; upload this to the online application. Work samples should be fairly recent (within the last four years), and should support the intentions stated in your application.

- a. Put your name, email and daytime phone number at the top of the work sample description page.
- b. If you are a Visual Artist, upload the **Digital JPG images**. Provide a list of the artwork in numerical order #1 through 10 viewing order. Also include the title of the work, dimensions, medium, and date it was completed for each work listed.
- c. If you are submitting **Literary Samples** (fiction, non-fiction, prose, poetry, plays, etc.): list the title, page numbers, and the completion date of each work;
- d. Musicians should list titles of works and recording date of each. Upload an audio or video file or provide a link to a YouTube or your website.
 1. If the music or production represented involved others, explain your role in the work (for example, a choreographer may or may not appear in submitted material);
 2. If you are performing, give a description to help the Review Panel identify you (for example, “I’m the vocalist or banjo player in this musical piece”);
 3. Indicate any technical instructions for presentation.

e. You may also include a brief explanation of the work on your Work Sample Description Page. If you are a multidisciplinary artist and submitting two forms of work samples also describe why.

S. SUBMIT WORK SAMPLES: Remember that artistic merit is one of the primary criteria for the selection of grantees. Your work sample should represent your work to its best advantage. Work samples should be fairly recent (within the last four years) and should support the intentions stated in your application.

Upload digital JPG images into the online Artist Grant Application, make sure the objects pictured are well lit and in focus. With a little care, good quality video and sound recordings can be made on home equipment. In all cases, make sure the work sample adequately reflects the quality of your work.

Note: If your audio/video file is larger than 2 MiB, you must provide a website URL to an audio/video page (ex. YouTube, Vimeo) where we can listen to or view your selected sample.

Visual Artists: Upload at least 5 to 10 digital JPG images, maximum of 2 MiB per image. For each JPG image provide a number, starting with #1 up to 10 on the Work Sample Description page. Also include the title of the work, dimensions, and date it was completed.

Literary Arts: Fiction, non-fiction, prose, poetry, plays, etc. - 10 pages maximum. Must be a computer generated Word document and double-spaced, except poetry which can be single-spaced. Upload this cover sheet with title, writer's name and a brief synopsis of the contents; into the online application.

Performers: Singers, musicians, dancers, actors, etc. Submit visual or audible record of your work, maximum of 8 minutes. Upload into the online application an audio or video file or link to YouTube video. You may also upload a written score (printed or computer generated) or a condensed score, into the application as a document.

Note: If your audio/video file is larger than 2 MiB, you must provide a website URL to an audio/video page (ex. YouTube, Vimeo) where we can listen to or view your selected sample

Helpful Tips for Work samples.

- The ten work samples for **visual artists** should be ten different pieces that reflect your current work or direction of work described in your artist application. Only submit close-ups of a couple pieces if needed to see detail. Otherwise it helps the board to see more pieces of work.
- For writers, don't submit the first 10 pages of a novel or play, submit sections that are most interesting, have conflict or show the strongest part of the work. The work sample page could describe why you have selected these sections of the literary work.
- For **musicians**, select 2-3 songs with a few minutes from each, where you are featured, and it demonstrates your strongest work; only put these selections on the uploaded music work sample for a total of 8 minutes. The same for **theater/performers**, select sections of performances, where you are featured, and it demonstrates your strongest work.

NOTE for Multi-discipline work:

*If your artist project is multidisciplinary you can submit two types of work samples. For example:

- (1) visual artist wants to demonstrate presentation of their work: Upload JPG images and a video file or link to the presentation of artwork;
- (2) poet combines their work with photography, upload a written sample and JPG images; or
- (3) children's book author combines their work with their own illustrations, upload a written sample and JPG images of your illustrations; or
- (4) playwright could upload 10 pages of script and 8 minute video or link of play excerpt.

T. CERTIFICATION AND SIGNATURE

Applicants will need to certify their application with an electronic signature by typing in their name. Note that the typed name constitutes as a legal signature in agreement to the following statement:

By signing my name on the online grant application, I certify that I meet all the eligibility requirements listed in the guidelines. Also that all the information contained in this application and its attachments are true and correct to the best of my knowledge; and that I have submitted a complete application. I also certify that I intend to use the grant funds only for allowable purposes.

If any of the information in the guidelines is unclear, contact the Prairie Lakes office at (800) 298-1254, (507) 833-8721 or plrac@hickorytech.net.

Upon request, PLRAC grant application materials will be made available in an alternate format such as large type, disk or on audiotape. Please call the PLRAC office in Waseca at 1-800-298-1254. For TTY, contact the Minnesota Relay Service at 1-800-627-3529.